

ANITA TRAVERSO GALLERY

SIMON LLOYD – curriculum vitae

TRAINING

- 2009 Master of Design, Industrial Design, RMIT University, VIC
1977 BA (Hons) Three dimensional design (Furniture)
Buckinghamshire College of Higher Education, UK
1974 Arts Foundation Course, London College of Printing, UK

EXPERIENCE

- 2009-11 Swinburne University, Faculty of Design, Convenor HDC
003 Design Studio
2004-09 Swinburne University, Faculty of Design, Sessional
lecturer design studio
1995- Simon Lloyd sisu: Product design, development and
manufacture including furniture, ceramics and products in a
range of materials
1998-99 Artistic advisor, Metro Craft Centre, North Melbourne
Curatorial: *The Body – Codes and Creators*, January 1999
with Dr Sophia Errey.

SELECTED AWARDS / GRANTS

- 2011 International Ceramics Festival Mino Japan
Honourable Mention
2006 International Artist exchange (ceramics) Australia - Thailand
2004 Australia Council Grant (new work)
2003 *Jan Ken Pon*. International Design Competition, Gifu, Japan
Grand Prize (felt dish)
2003 Sydney Biennial Tactile Art Award
Belle / Bombay Sapphire, Functional Design Award - Nomination
2002 International Ceramics Festival, Mino, Japan
Honourable Mention
2001 Siemens – RMIT Fine Art Scholarship, Finalist
Australia Council Grant – Develop new work in ceramic, cast
iron and felt around the twin themes Of *Transparency and
Containment*
1998 Seppelt Art Award (Object category) - Nomination
Selected for Australian nomination, Faenza – International
Ceramics Competition, Faenza, Italy
1996 Australia Council Grant (New Work) Development of Slip
Casting techniques

SELECTED SOLO EXHIBITIONS

- 2013 *Transference*, ANITA TRAVERSO GALLERY, Melbourne
2011 *Confines of Being*, ANITA TRAVERSO GALLERY, Melbourne
2009 *Gleaning Potential*, Craft Victoria, VIC
2004 *Body – felt* wearable objects in felt. Collaborative
exhibition with Waltraud Reiner. Old Treasury Buildings, VIC
2001 *Trace* – works in ceramic / cast iron / felt. Craft Victoria, VIC
Relay – Observations on the origins of ideas Craft Victoria, VIC
New Ceramics, Dartington Gallery, Devon, UK
1978 *Ceramics*, Burleighfield House Gallery, Buckinghamshire, UK

SELECTED GROUP EXHIBITIONS

- 2014 *AT_SALON² : Season 2* ANITA TRAVERSO GALLERY,
Melbourne
2011 *Precursor*, ANITA TRAVERSO GALLERY, Melbourne
2008 Bangkok Design Festival.
2007 Selected for Helen Lempriere National Sculpture Award 2008
"Plato's box" Melbourne
2005 *Import Export* – Victoria and Albert Museum, London
2004 *Global Local* – Object Galleries, Sydney.
2004 *40 degrees* – Survey of Australian design – Berlin, Germany
2003 National Gallery of Australia, Canberra. Hard Edge –
Geometry in design.
2003 *The shape between continuity and tradition*, International
Museum of ceramics, Faenza, Italy
2002 *Chrysalis Elastic*, Span Galleries, VIC
2002 ARTEFACT GALLERY at SOFA Chicago USA
2001 International Ceramics Festival, Mino, Japan.
1999 Pick-up Craft Victoria members exhibition, Craft Victoria, VIC
1999 *Off White* (ceramic and glass vessels) Lion Arts Centre (Jam
factory) Adelaide
1999 *Chrysalis*, Span Galleries, VIC
1999 *Materiality*. RMIT Gallery Melbourne (Curator, Mark Pascal)
1999 *The Body, Codes and Creators*, Metro Craft Centre Melbourne
Curators – Simon Lloyd, Dr Sophia Errey.
1997 Research, Craft Victoria, VIC (Curators, Mark Pennings and
Suzie Attiwill)
1996 Artists & Industry National Design Survey, VIC
1994 Furniture 95 National Survey, VIC
1989 The Australian Chair, NSW Chapter Royal Australian Institute
of Architects, Tusculum Gallery NSW
1989 *Urban Works*, David Ellis Fine Arts, VIC
1988 *Urban Works*, 312 Lennox Street Gallery, VIC

COLLECTIONS

National Gallery of Australia, Canberra
International Museum of Ceramics, Faenza, Italy
Australian Consulate General's Residence, Tokyo, Japan
Artbank Collection, Australia
Private collections in Australia, New Zealand, USA, UK, France,
Denmark, Singapore, Japan

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