

THE MORPHOLOGY OF FORGETTING

NEW WORK BY
PAMELA RATAJ

Exhibition Details

Dates
7 April - 1 May 2010
Wednesday - Saturday 11am-5pm
and by appointment

Curated by

ANITA TRAVERSO Director

Consulting + Curating Australian contemporary art

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THE MORPHOLOGY OF FORGETTING

How to draw a boundary between self and other, past time and today?

Patterns and forms in nature often resemble one another, connecting life forms in unexpected ways. So tide lines left in the sand resemble the grains found in a piece of wood, and the veins in a leaf or those in a hand.

The age lines in the trunk of a tree form as each outer layer covers the one preceding it and echoes its shape. This makes me think of the way past experience resurfaces as memory, receding or becoming more important at different times in our lives, as each new experience envelopes our previous states of being and yet is shaped by them.

The wrapped and layered forms in The Morphology of Forgetting explore coexistence and connection.

I dedicate this exhibition to my parents, whose recent deaths have helped me appreciate memory as a way to connect through time.

PAMELA RATAJ



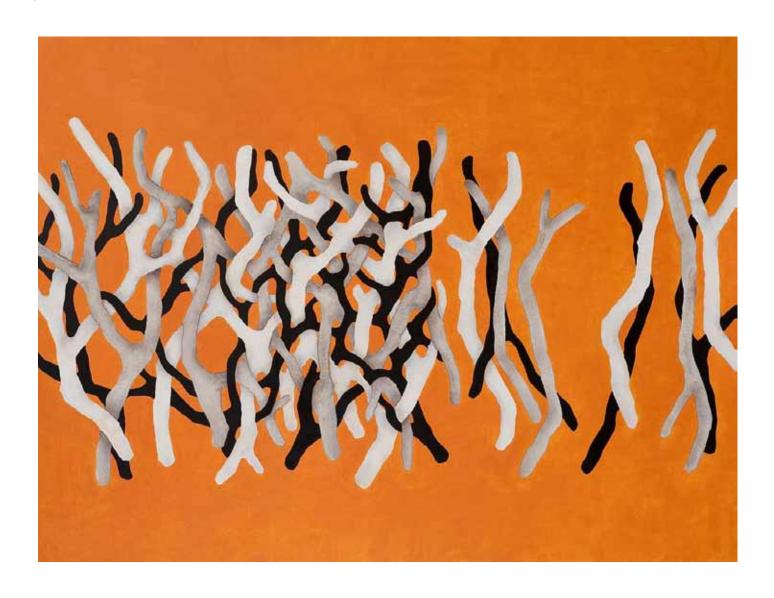
#01 Faisceaux 1 acrylic on canvas 112h x145w cm



#02 Faisceaux 2
acrylic on canvas
110.5h x 150w cm



#03 Faisceaux 3
acrylic on canvas
112h x145w cm



#04 Faisceaux 4
acrylic on canvas
112h x145w cm



#05 Faisceaux 5 acrylic on canvas 112h x145w cm



#06 Tangent Bundle leather, wax 7h x 34w x 12d cm



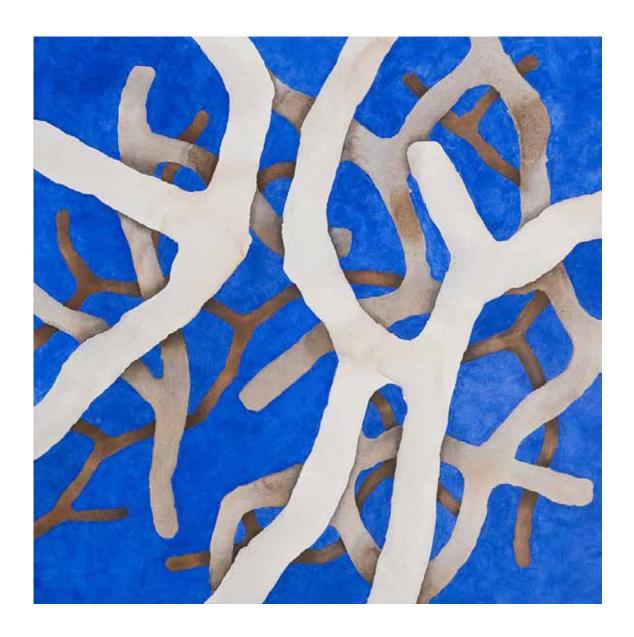
#07 Ravel leather, wax 8h w + d variable



#08 Visceral Antagonists leather, wax 8h x 44w x 19dcm



#09 Kairos leather, wax, glass 20.5h x 38.5w x 20.5d cm



#10 The Morphology of Forgetting 1 acrylic on canvas 112h x 112w cm



#11 The Morphology of Forgetting 2 acrylic on canvas 112h x 112w cm



#12 The Morphology of Forgetting 3 acrylic on canvas 112h x 112w cm