

Field 3



Exhibition details

Dates 1-25 August 2007 wednesday - saturday 11am-5pm and by appointment

Curated by

ANITA TRAVERSO Director

Consulting + curating Australian contemporary art

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The meaning of 'landscape' like any other word in our language is evolving over time. The American academic John Brinckerhoff Jackson observed that the first English meaning of landscape did not mean the view of it, but rather the picture of it – the artist's interpretation. In 1950, the art historian Kenneth Clark observed that the microscope and telescope had enlarged

our way of seeing things and with it, the nature and scope of landscape painting. Photography

combined with other technologies has further enlarged our way of seeing things, and further expanded the oeuvre of landscape painting.

In particular photography has explored the micro scale abstract qualities of landscape through

zoom lens photography and the macro scale abstract qualities of landscape through aerial photography.

Notwithstanding the contemporary meaning of landscape, the works of artists like Fred Williams

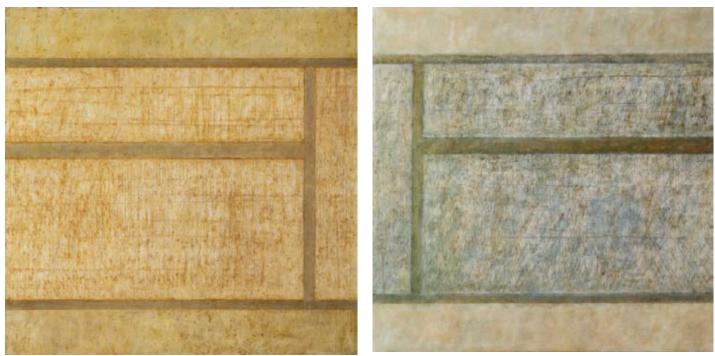
and Rosalie Gascoigne confirms the notion that artists can still define "landscapes" for us: that

they can provide us with new ways of viewing and constructing landscapes.

With these works before you, I am exploring in my own humble approach different ways of viewing landscapes, by endeavouring to combine the micro and macro scale abstract qualities of

the landscape in field paintings.

Tim Skinner 2007



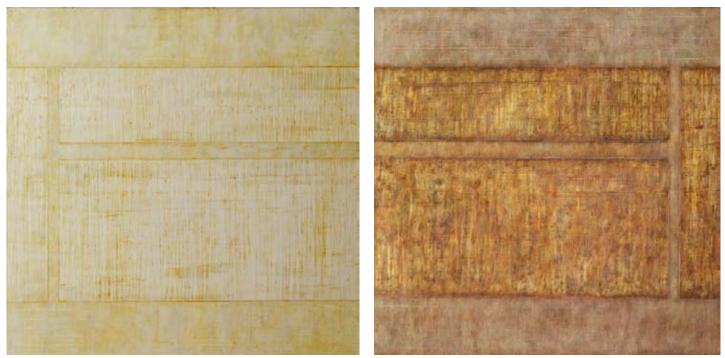
#01 Field 19 + Field 20 [diptych] Oil on canvas 1524mm x 762mm



#02 Field 31 Oil on canvas 1018 x 762



#03 Field 25 Oil on canvas 1018 x 762



#04 Field 21 + Field 22 [diptych] Oil on canvas 1524mm x 762mm



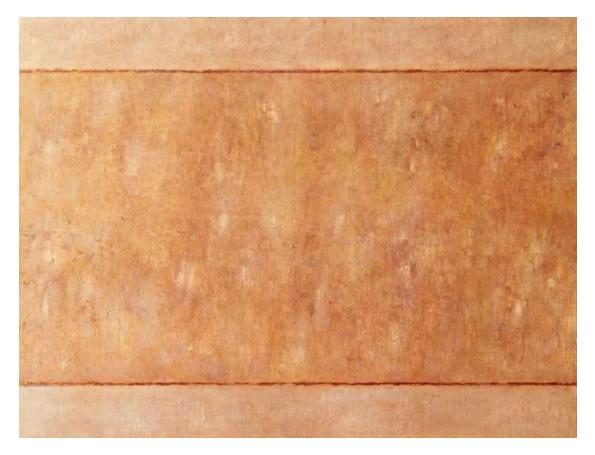
#05 Field 23 Oil on canvas 762mm x 762mm



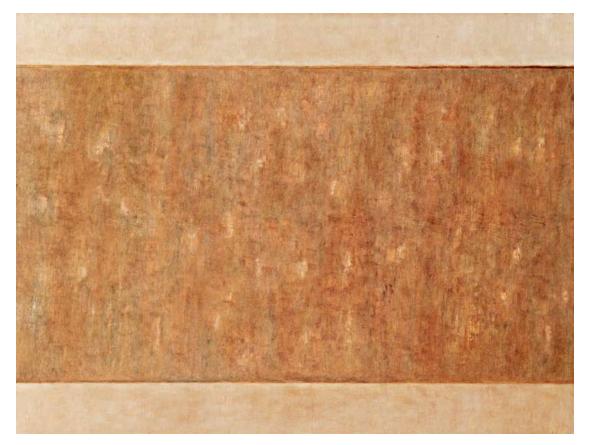
#06 Field 24 Oil on canvas 762mm x 762mm



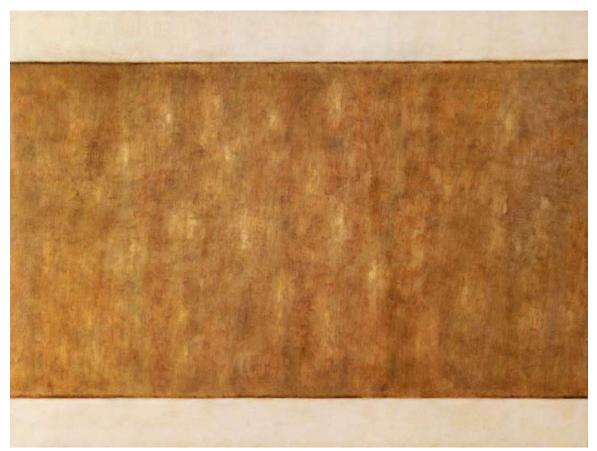
#07 Field 29 Oil on canvas 1018mm x 762mm



#08 Field 28 Oil on canvas 1018mm x 762mm



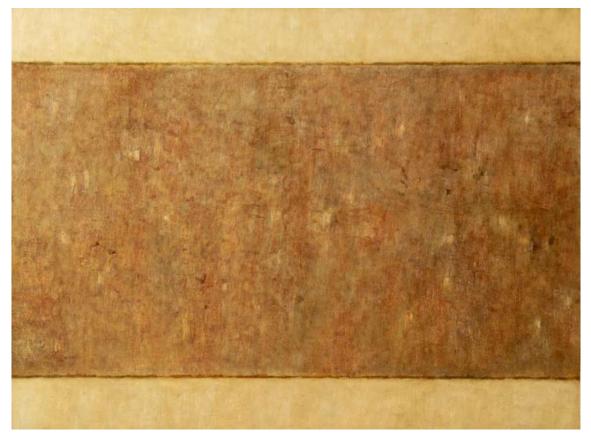
#09 Field 26 Oil on canvas 1018mm x 762mm



#10 Field 30 Oil on canvas 1018mm x 762mm



#11 Field 18 Oil on canvas 762mm x 762mm



#12 Field 27 Oil on canvas 1018mm x 762mm



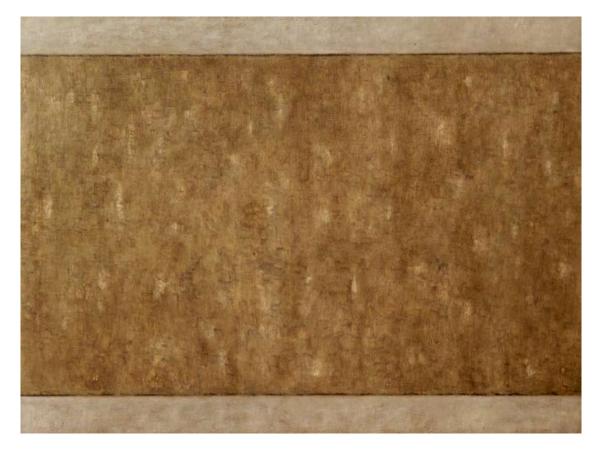
#13 Field 34 Oil on canvas 1220mm x 1018mm



#14 Field 33 Oil on canvas 1220mm x 1018mm



#15 Field 35 Oil on canvas 1220mm x 1018mm



#16 Field 32 Oil on canvas 1220mm x 1018mm